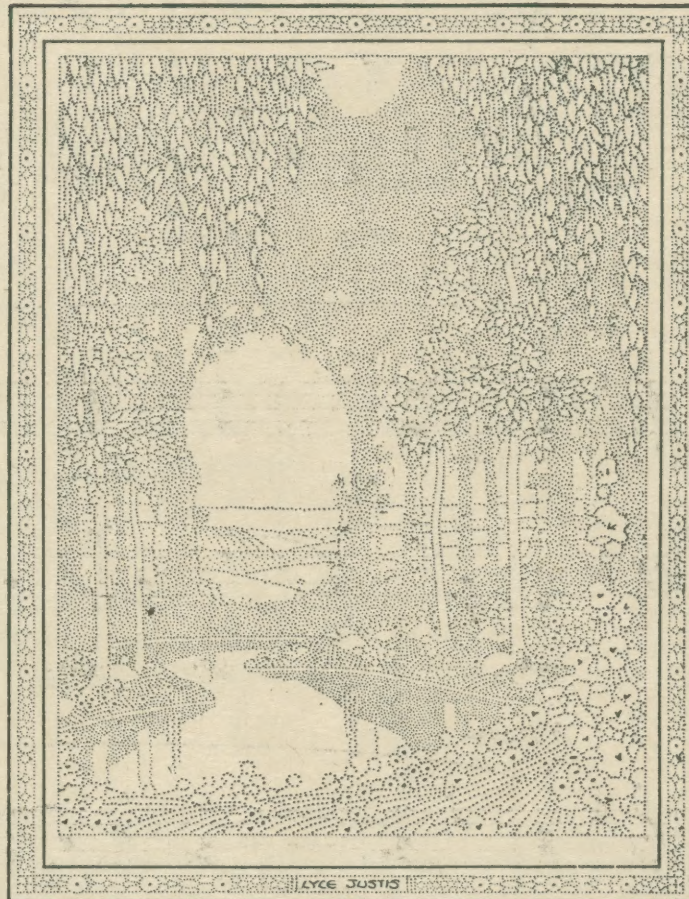


FOR THE PIANO  
BY  
ERNST C. KROHN

DREAM TIME	.30
DRIFTING	.40
SUNSET ON THE RIVER	.45
VALSE D'AMOUR	.60



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## DRIFTING

ERNST C. KROHN, Op. 5

Con moto

PIANO

*mf*

First system of musical notation for 'Drifting'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 6/8. The tempo is 'Con moto'. The first measure has a dynamic marking of *mf*. The melody in the treble clef features a series of eighth and sixteenth notes with fingerings 3, 1, 5, 3, 2, 1, 5, 4, 3, 2, 5, 1, 2, 3, 4, 5. The bass line consists of a steady eighth-note accompaniment with fingerings 5, 5, 1, 2, 5, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5. There are six 'Lea' markings in the bass line, each preceded by an asterisk.

Second system of musical notation for 'Drifting'. It continues the melody and bass line from the first system. The tempo is still 'Con moto'. The melody in the treble clef has fingerings 5, 1, 2, 4, 2, 1, 4, 2, 1, 2, 4, 2, 1, 2, 4, 2, 1. The bass line continues with fingerings 5, 5, 1, 2, 5, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5. There are six 'Lea' markings in the bass line, each preceded by an asterisk. The system ends with a 'rit.' (ritardando) marking.

*a tempo*

Third system of musical notation for 'Drifting'. It continues the melody and bass line. The tempo is now 'a tempo'. The melody in the treble clef has fingerings 3, 1, 5, 3, 2, 1, 5, 4, 3, 2, 5, 1, 2, 3, 4, 5. The bass line continues with fingerings 5, 5, 1, 2, 5, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5. There are six 'Lea' markings in the bass line, each preceded by an asterisk.

Fourth system of musical notation for 'Drifting'. It continues the melody and bass line. The tempo is still 'a tempo'. The melody in the treble clef has fingerings 3, 1, 5, 3, 2, 1, 5, 4, 3, 2, 5, 1, 2, 3, 4, 5. The bass line continues with fingerings 5, 5, 1, 2, 5, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5. There are six 'Lea' markings in the bass line, each preceded by an asterisk. The system ends with a 'rit.' (ritardando) marking and a 'dim.' (diminuendo) marking.

Grade III

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## In the Rapids

*più mosso ed agitato*

*rit.* *L. H.* *a tempo*

*f* *mf* *calmato* *dolce*

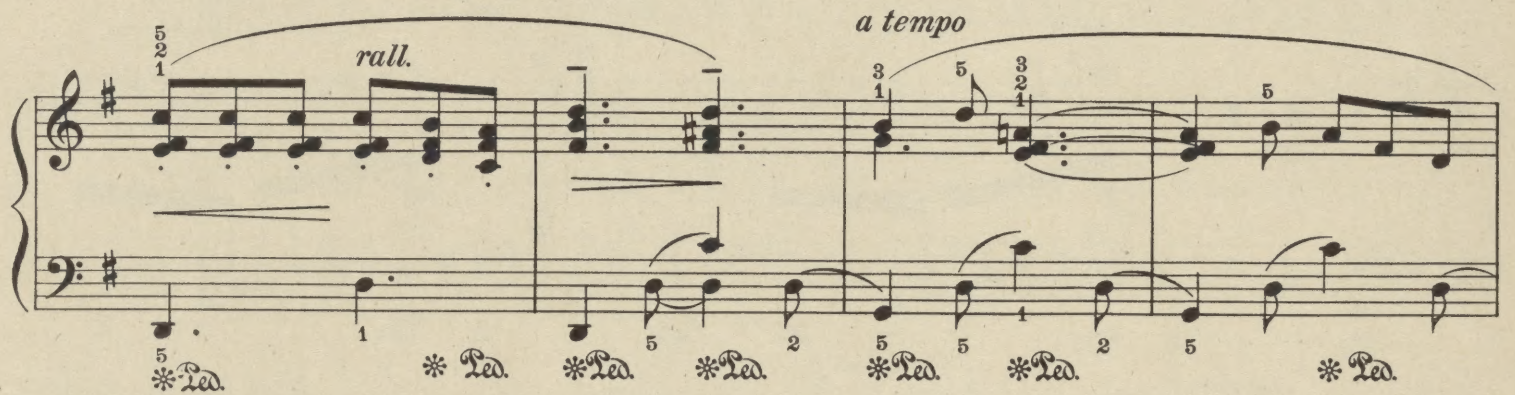
*ped.* \*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of grand staves. The first system begins with the tempo marking 'più mosso ed agitato'. The first staff of each system contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff provides a harmonic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'ped.' and asterisks. Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'calmato' (calm). The tempo changes from 'più mosso ed agitato' to 'rit.' (ritardando), then 'a tempo' (returning to the original tempo), and finally 'calmato' and 'dolce' (ad libitum). The score ends with a final cadence in the fifth system.





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4 1, 5 2, 4 1, 5 1, 4 3, 2 1, 4 1. Bass staff has a supporting line with fingerings 1, 3, 5. The system ends with a fermata. Below the staves are asterisks and the word "Led." repeated.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5 2 1, 3 1, 5, 3 2 1, 5. Bass staff has a supporting line with fingerings 5, 1, 5, 2, 5, 5, 1, 2, 5. The system is marked *rall.* and *a tempo*. Below the staves are asterisks and the word "Led." repeated.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3 2, 1, 2, 3 1. Bass staff has a supporting line with fingerings 5, 2, 5, 1, 2. The system ends with a fermata. Below the staves are asterisks and the word "Led." repeated.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2 1 4, 2 1 4, 3 1, 3 2 1, 5. Bass staff has a supporting line with fingerings 5, 5, 1, 5, 5, 1, 2, 5, 5. The system is marked *rit.* and *a tempo*. Below the staves are asterisks and the word "Led." repeated.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3 2, 1, 2, 3 1. Bass staff has a supporting line with fingerings 5, 1, 5, 2, 5, 1, 2. The system ends with a fermata. Below the staves are asterisks and the word "Led." repeated.



*a tempo*

\**Lea* \**Lea* \**Lea* \**Lea* \**Lea*

*p* *mf* *p*

\**Lea* \**Lea* \**Lea* \**Lea*

\**Lea* \**Lea* \**Lea*

*brillante*

\**Lea* \**Lea* \**Lea* \**Lea*

*f* *p* *mf* *p* *p* *pp*

*rall.*

\**Lea* \**Lea* \**Lea* \**Lea* \**Lea*



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